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| **AAICU Annual Meeting**  **AMERICAN UNIVERSITY OF PARIS**  **Paris, France**  **April 23 – 26, 2015** | |
| **Thursday, April 23rd**  **Today’s meetings will take place at AUP’s Student Life Center, 6, rue Colonel Combes, 75007 Paris** | |
| Afternoon | Arrival in Paris/ Hotel Check-In |
| **Official Opening of the AAICU Meeting**  **Official Opening of the AAICU Meeting** | |
| 5:00pm | "50 Shades of Paris: Cultural Capital in the 21st Century"  Dr. Steven Sawyer, Chair of History at AUP  The *Grand Paris*, recently titled *Paris-Metropole*, is a cultural pole for France, Europe and the World. While the centralized cultural policies have been at the heart of controversy for over 30 years, the dominant role of Paris in the cultural offerings of France and even Europe remains undeniable--45% of French cultural activities (“*ensemble du secteur culturel*”) take place in the Paris region [Pinçon et Pinçon-Charlot, 2004]. But in spite of this cultural predominance, the cultural landscape of this Paris region remains an unknown frontier. Sociological studies of the Paris region have focused on the shifts in traditional political affiliations [the tremendous rise of the National Front and decline of the Communist Party], the importance of overcoming aging and insufficient infrastructures [especially in the regional transportation network (RER)], new immigration patterns [the recent controversies following the Paris attacks], economic development [the recent push to continue the development of *La* *Defense*] and processes such as gentrification [debates around the massive hike in real-estate prices across the city], in the construction of a new Paris-Metropole. But the place of culture as a structural force in shaping the sociological, economic and political landscape of the Paris region in spite of its high visibility in general has been ignored as a structural force; as if the “fait social” of Paris cultural dominance were a mere by-product or secondary result of other economic, demographic and political policies. This project, in keeping with the general proposition of Scenes, suggests that culture itself and *scenes* in particular are structural in the evolution of Paris and its region and will continue to be one of the major forces in the evolution of Paris-metropole.  [if gte mso 9]><xml> <o:OfficeDocumentSettings> <o:AllowPNG/> </o:OfficeDocumentSettings> </xml><![endif][if gte mso 9]><xml> <w:WordDocument> <w:Zoom>0</w:Zoom> <w:TrackMoves>false</w:TrackMoves> <w:TrackFormatting/> <w:HyphenationZone>21</w:HyphenationZone> <w:PunctuationKerning/> <w:DrawingGridHorizontalSpacing>18 pt</w:DrawingGridHorizontalSpacing> <w:DrawingGridVerticalSpacing>18 pt</w:DrawingGridVerticalSpacing> <w:DisplayHorizontalDrawingGridEvery>0</w:DisplayHorizontalDrawingGridEvery> <w:DisplayVerticalDrawingGridEvery>0</w:DisplayVerticalDrawingGridEvery> <w:ValidateAgainstSchemas/> <w:SaveIfXMLInvalid>false</w:SaveIfXMLInvalid> <w:IgnoreMixedContent>false</w:IgnoreMixedContent> <w:AlwaysShowPlaceholderText>false</w:AlwaysShowPlaceholderText> <w:Compatibility> <w:BreakWrappedTables/> <w:DontGrowAutofit/> <w:DontAutofitConstrainedTables/> <w:DontVertAlignInTxbx/> </w:Compatibility> </w:WordDocument> </xml><![endif][if gte mso 9]><xml> <w:LatentStyles DefLockedState="false" LatentStyleCount="276"> </w:LatentStyles> </xml><![endif][if gte mso 10]> <style> /\* Style Definitions \*/ table.MsoNormalTable {mso-style-name:"Tableau Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-parent:""; mso-padding-alt:0cm 5.4pt 0cm 5.4pt; mso-para-margin:0cm; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:12.0pt; font-family:"Times New Roman"; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:"Times New Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi;} </style> <![endif]StartFragmentEndFragmentWith Dr. Stephen Sawyer — AUP Chair of History Dept. |
| 7:00 p.m. | Welcome Cocktail and Buffet  Immediately following at Combes |
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| **Friday, April 24th**  **Today’s meetings will take place at The American Church, Quai d’ Orsay, 75007 Paris** | |
| 8:20 a.m. Hotel | Meeting at the Hotel Lobby where you will be escorted to the American Church |
| 9:00 a.m. – 9:15 a.m. | Welcome by President of AAICU and President of AUP |
| 9:15 a.m. – 10:45 a.m. | Keynote Address by Rich Ekman, President of the Council of Independent Colleges |
| 10:45 a.m. – 11:00 a.m. | Coffee Break |
| 11:00 a.m. – 12:30 p.m. | “*Charlie Hebdo* and France’s Muslim Population” Susan Perry, International and Comparative Politics ,and Ziad Majed, Middle Eastern Studies |
| 12:30 p.m. – 1:30 p.m. | Lunch on site - Sponsor Presentation: International New York Times |
| 1:30 p.m.– 2:30 p.m. | Presentation by AMICAL Directors Jeff Gima (AUP), Elisabetta Moretti (JCU), and Aziza Ellozy (AUC) |
| 2:30 p.m. – 4:00  p.m. | Presidents’ Business Meeting |
| 2:30 p.m. – 4:00 p.m. | Chief Academic Officers’ Business Meeting  Need another room? |
| 4:00 p.m. – 4:15 p.m. | Coffee Break  Need another room? |
| 4:15 p.m. – 5:00 p.m. | Candidacy Presentations :   * CETYS Universidad   Need another room? |
|  | * The American University of Iraq, Sulaimani * American University of Myanmar |
| 7:30 p.m. | Dinner at *La Terrace* (meet in the lobby at 7:20 p.m.)  *Business Attire* |
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| **Saturday, April 12th**  **Today’s meetings will take place at AUP’s Student Life Center, 6 rue Colonel Combes, 75007 Paris** | |
| 8:20 a.m. | Meeting at the Hotel Lobby where you will be escorted to the Combes Building |
| 9:00 a.m. – 10:30 a.m.  am | Breakout for Concurrent Meetings of AAICU Committees: By-Laws and Membership, Standards and Best Practices, Communications and Advocacy, Inter-institutional Collaboration |
| 10:30 a.m. - qwam- – 12:30 pm | Plenary meeting report from Committees |
| 12:30 p.m.  12– 2:00 pm |  |
| 12:30 p.m.-  1:30 p.m. | Lunch on site - Sponsor Presentation: Jenzabar |
| Afternoon: | Free Time |
| 7:00 p.m. | Dinner at *Le Clos des Gourmets* (meet in the lobby at 6:45 p.m.)  *Business Attire* |
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